"The Spectacular Spider-Men *is vibrant, fun and hard to put down.*" — AIPT

THE SPECTACULAR SPIDER-MEN

WEISMAN
RAMOS
OLAZABA
DELGADO

MARVEL

ARACHNOBATICS

THE SPECTACULAR SPIDER-MEN

Arachnobatics

THE SPECTACULAR SPIDER-MEN

Arachnobatics

My name is PETER PARKER and I was bitten by a radioactive spider. Many years later I, MILES MORALES, was bitten by a genetically altered spider. The spider gave me the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! Mine gave me all that PLUS the ability to camouflage myself AND a bioelectric charge I can use like a sting or to form a sword-like weapon. Unfair. Anyway, we each defend the city on our own, but together, we are **THE SPECTACULAR SPIDER-MEN!**

WRITER:
Greg Weisman

PENCILER:
Humberto Ramos

INKER:
Victor Olazaba

COLORIST:
Edgar Delgado

LETTERER:
VC's Joe Caramagna

COVER ART:
Humberto Ramos & Edgar Delgado

ASSISTANT EDITOR:
Kaeden McGahey

EDITOR:
Nick Lowe

WEB OF SPIDER-MAN #1

WRITER:
Greg Weisman

ARTIST:
Joey Vazquez

COLOR ARTIST:
Edgar Delgado

LETTERER:
VC's Travis Lanham

COVER ART:
Greg Capullo & FCO Plascencia

COLLECTION EDITOR:
Jennifer Grünwald

ASSISTANT EDITOR:
Daniel Kirchhoffer

TALENT RELATIONS SPECIALIST:
Lisa Montalbano

VP, PRODUCTION & SPECIAL PROJECTS:
Jeff Youngquist

BOOK DESIGNER:
Jay Bowen

MANAGER & SENIOR DESIGNER:
Adam Del Re

VP, PRINT & DIGITAL PUBLISHING:
David Gabriel

SR. MANAGER, DIGITAL:
Tim Smith 3

DIGITAL PRODUCTION:
Jasmine Alvarez & Rachel Young

EDITOR IN CHIEF:
C.B. Cebulski

SPIDER-MAN CREATED BY
Stan Lee & Steve Ditko

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#1

Regulars

IN MEDIAS RES...

YOU SAID--

I KNOW.

YOU *TOTALLY* PROMISED--

I KNOW, I KNOW...

"JUST A LITTLE WEEKLY GET-TOGETHER," YOU SAID.

"NOTHING ***ARACHNOBATIC*** ABOUT IT AT ALL," YOU SAID.

FINE, FINE. SO, MAYBE THINGS HAVE GOTTEN A ***LITTLE*** ARACHNOBATIC...

DUDE, "***THINGS***" HAVE GOTTEN ***THOROUGHLY*** ARACHNOBATIC!

I KNOW!

THEN...

I'M TALKING LIKE, I DUNNO... *ONCE A WEEK,* RIGHT? SAY, ON WEDNESDAYS AT FOUR P.M.

THE *SPIDER-MAN* OF *MANHATTAN* TEAMS UP WITH THE *SPIDER-MAN* OF *BROOKLYN!*

NO, NO. NO SPIDER-MEN. NO TEAM-UPS.

JUST PLAIN OL' *PETER PARKER* MEETS UP WITH MILD-MANNERED *MILES MORALES.*

I'M MILD?

MILDISH.

SO, NO *CRIME-FIGHTING?*

NO.

NO *WEB-SLINGING?*

NO.

WE JUST *HANG OUT* LIKE NORMAL FOLK?

SHOOT THE BREEZE! PEEK IN ON EACH OTHER'S LIVES!

THINK OF IT AS A WEEKLY REALITY CHECK. A MENTAL-HEALTH *PROPHYLACTIC.*

"PROPHYLACTIC." *HEE HEE HEE HEE.*

STOP GIGGLING, YOU *CHILD.*

OKAY, I'LL STOP... *HEE HEE...* EVENTUALLY.

ANYWAY, YEAH, WE SHOULD DO THIS. AFTER ALL, WE HAVE SO MUCH IN COMMON.

WE SHARE SOMETHING NO ONE ELSE ON THE PLANET SHARES.

RIGHT! UNLESS YOU COUNT ***SPIDER-WOMAN.*** OR ***SILK.*** OR--

WE CAN COMMISERATE. CELEBRATE. ***INEBRIATE!***

WELL, NOT THAT LAST ONE. YOU'RE UNDERAGE. AND I DON'T DRINK.

BUT WE CAN COMPARE NOTES. COMPARE ***QUIPS.***

SERIOUSLY, IF YOU USE SOMETHING IN BROOKLYN THAT REALLY ***STINGS*** THE OPPOSITION...

...NO ONE'D KNOW IF I REPEATED IT IN MANHA--

I'D KNOW!

DUDE, WHEN YOU'VE BEEN QUIPPING AS ***LONG*** AS I HAVE--

--AND, BELIEVE ME, IT FEELS LIKE I'VE BEEN AT IT FOR ***SIXTY YEARS*** OR SOMETHING--

--THEN YOU'LL UNDERSTAND THE NEED FOR THE OCCASIONAL BORROWED QUIPPAGE.

BESIDES, I'VE GOT SOME ***CLASSIC ZINGERS*** I COULD LEND ***YOU.***

OKAY, OKAY. ***MAYBE.***

THE POINT IS, THIS IS EXACTLY THE KIND OF THING NORMAL PEOPLE-- ***FRIENDS--*** DO...

...THEY TAKE THE TIME TO ***TOUCH BASE*** ONCE IN A WHILE.

LIKE EVERY WEDNESDAY AT FOUR P.M.

AND THE BEST PART... IT'S JUST A LITTLE WEEKLY GET-TOGETHER--

--A TOTALLY *HUMAN* THING FOR US TO DO. *NOTHING* ARACHNOBATIC ABOUT IT *AT ALL*...

NOW...

MY BAD.

FINE, WHATEVER. MEANWHILE, WHAT THE HECK ARE WE FIGHTING?!

THE *JACKAL*. ONE OF MY *NASTIER* NEMESES. OR IS IT NEMESISES? NEMESI?

DUDE, *FOCUS!*

SORRY.

RRROOAARRRR!

THWP

THWP

RRRIP

THING IS, HE WAS *NEVER* THIS *HULKED-OUT* BEFORE!

MEANWHILE...

DO YOU SWEAR TO TELL THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH, SO HELP YOU GOD?

NO.

HOLY BIBLE

SIR, I WILL HOLD YOU IN *CONTEMPT*--

WHAM

FOR WHAT? BEING *HONEST?*

I MEAN, I'M TELLING YOU *STRAIGHT UP* I'M GONNA *LIE!*

CONSIDERING ALL THE *LIARS* AND *PERJURERS* WHO'VE *TESTIFIED* HERE...

...YOU SHOULD FIND MY *CANDOR* ABOUT MY *LACK* OF CANDOR *REFRESHING!*

I...UH... WELL...THAT IS...UM...

FLUMMOXED YOU, HAVEN'T I?

MAN, WHAT A *RUSH...*

SO, WHAT'S THE DEAL, DOC?

YOU WENT AND ADDED *GORILLA DNA* TO THE GENETIC SOUP YOU'VE BEEN SLURPING, RIGHT?

GRRUURRRR

RUDE.

WELCOME TO EMPIRE STATE UNIVERSITY

WELL, IF *THAT'S* HOW YOU'RE GONNA BEHAVE, WE'LL JUST YANK THIS *MASK* OFF, AND--

KRRRAAAARRRRRRRR!

Gluupff.

UH, DUDE. I DON'T THINK THAT'S A MASK...

THE END

THEN...

"SO, WHERE SHOULD WE HOLD THESE WEDNESDAY MEETUPS?"

"I KNOW THE PERFECT PLACE. THERE'S A *COFFEE BEAN* ON THE *E.S.U.* CAMPUS...

"...WHICH JUST HAPPENS TO BE *MY* ALMA MATER AND A SCHOOL *YOU* SHOULD SERIOUSLY CONSIDER MATRICULATING TO."

"ASSUMING I *EVER* GET OUT OF *HIGH SCHOOL.* FEELS LIKE I'VE BEEN RACING TO *HOMEROOM* FOR A *DECADE.*"

I LIKE THIS, I *LIKE* THIS. WE GO IN, ACT COOL. MAYBE MEET SOME CUTE COLLEGE GIRLS...

UM, NO. YOU'RE TOO YOUNG, AND I'M TOO OLD.

C'MON! YOU COULD MEET A CUTE GRAD STUDENT. AND I'M ACTUALLY SEEING SOMEONE, BUT A LITTLE *FLIRT* DON'T HURT.

FINE. WE WON'T RULE IT OUT. BUT THAT'S *NOT* WHY WE'RE HERE.

STILL, YOU NEVER KNOW...

WHAT CAN I GET YOU?

WELL, *UH*...KENNY. I'LL HAVE MY *USUAL*...

...A MEDIUM ICED HALF-AND-HALF LATTE WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON.

AND YOUR NAME?

PETE. P-E-T-E.

MILES?

YEP.

HERE YOU GO.

THANKS.

HOW'D YOU--?

I USED THE ***APP***, LIKE A NORMAL PERSON.

AH, MY MAN, THAT'S ***NO*** WAY TO BECOME A ***REGULAR.***

YOU WANT THEM TO ***RECOGNIZE*** YOU WHEN YOU WALK THROUGH THE DOOR.

THE ***ULTIMATE*** GOAL IS FOR THEM TO ***KNOW*** YOUR ***ORDER*** AND YOUR ***NAME.***

PETER? PETER ***PARKER?***

SHA SHAN! WOW, IT'S BEEN AWHILE! WHAT ARE YOU DOING HERE?

I HAVE P.T. CLIENTS I SEE ON CAMPUS EVERY WEDNESDAY. WHAT ABOUT YOU?

JUST HAVING COFFEE WITH A FRIEND.

NOT EUGENE?

FLASH?! NO. NO, NO, NO.

SHA SHAN NGUYEN, THIS IS MY BUDDY MILES MORALES. HE'S THINKING ABOUT APPLYING HERE.

WELL, I'M THINKING ABOUT THINKING ABOUT APPLYING.

HELLO, MILES.

HI.

PETE! ORDER UP!

WELL, WE'LL LEAVE YOU TO YOUR BOOK. BUT IT'S GREAT TO SEE YOU, SHA SHAN!

YOU TOO, PETER.

FRIEND OF YOURS?

FRIEND-SLASH-ACQUAINTANCE. EX OF AN OLD PAL.

SMALL WORLD.

SMALL AND JUST A TAD AWKWARD.

IS THAT *MILES MORALES?*

CEDRIC? MAN, IT *IS* A SMALL WORLD!

FRIEND OF *YOURS?*

PETER PARKER, THIS IS *CEDRIC HARRISON.* WE GREW UP *ACROSS THE STREET* FROM EACH OTHER.

HOMEY, ARE YOU AT E.S.U.?

UM. NOT YET. BUT I'M *DEFINITELY* APPLYING.

COOL, MAN. LEMME KNOW HOW IT GOES.

SO, *NOW,* YOU'RE DEFINITELY APPLYING?

HERE YOU GO, CED.

SEE! NOW, *THAT* GUY'S A REGULAR!

SHELLY, YOU'RE AN ANGEL...

...WHEN'RE YOU GONNA DUMP *KING KONG* OVER THERE AND BE MY GIRL?

NEVER, CED. I LOVE KENNY.

SHELLY

OH WELL. HAD TO TRY.

DID YOU THOUGH?

SHELLY

NO OFFENSE, BIG GUY.

NONE TAKEN, BRUH. I'M VERY SECURE IN MY LADY'S AFFECTIONS.

Hmm, WHAT'S *THIS*, NOW?

GET PAID TO BETA TEST NEW SPECTACULAR, SENSATIONAL AMAZING & ULTIMATE ENTERTAINMENT SOFTWARE NO EXPERIENCE REQUIRED! CALL 212-555 FUNN!

CLASES DE ESPAÑO 347-555

INTERESTING...

I LIKE THIS PLACE.

'S COOL.

NOW...

WHOA!

KRAKOOO

THEN...

I PREORDERED A LARGE COFFEE. BLACK. FOR *WARREN.*

PROFESSOR WARREN?

SHELLY

WHY, PETER PARKER! LOVELY TO SEE YOU, MY BOY.

YOU TOO, SIR.

AH, PETER, I THINK YOU'RE A LITTLE OLD TO BE CALLING ME SIR.

OF COURSE, SIR!

MILES MORALES, I'D LIKE TO INTRODUCE YOU TO THE BEST HIGH-SCHOOL SCIENCE TEACHER EVER!

NICE TO MEET YOU, *UH*...MILES, WAS IT?

YES, SIR. NICE TO MEET YOU TOO, SIR.

ARE YOU TEACHING HERE NOW?

NO. STILL AT MIDTOWN HIGH. I'M JUST MEETING A FRIEND FOR COFFEE.

THAT'S EXACTLY WHY *WE'RE* HERE! GREAT MINDS, *HUH?!*

NOT SURE GETTING COFFEE QUALIFIES US AS GREAT MINDS...

HERE HE IS. *DOCTOR SEYMOUR KREPPS.*

ESU

ME? I NEVER WANNA SEYMOUR KREPPS.

YOU ARE *SUCH* A CHILD.

SEYMOUR IS INVENTORYING MY BROTHER'S OLD LAB...

NOW...

YOU KNOW, WEBBING A GUY'S MOUTH *OVER* HIS MASK IS BOTH INEFFECTIVE AND YUCKY.

BUT ANYWAY, *YOU* MET PROFESSOR *RAYMOND AARON* WARREN--

--MY HIGH-SCHOOL TEACHER AND A *GREAT GUY.*

HIS YOUNGER BROTHER--DOCTOR *MILES* WARREN--IS THE *JACKAL* AND A *JERK...*

...ALTHOUGH MAYBE NOT *THIS* JACKAL OR THIS JERK.

SO THEY'RE THE WARREN BROTHERS? LIKE YAKKO, WAKKO, AND DOT?

JUST AS DESTRUCTIVE BUT FAR LESS AMUSING.

ASSH

MEANWHILE...

♫SO MANY STRANGERS ON THE STREET. YES, NEARLY EVERYONE YOU MEET. CAN'T RELATE, CAN'T TRANSLATE, CAN'T CREATE...A CONNECTION.♫

NOOOO.

♫EASIER TO KEEP YOUR DISTANCE. TREAD THE PATH OF LEAST RESISTANCE.♫

DON'T ENGAGE. ♫KEEP TO YOUR CAGE. STAY OFFSTAGE... FOR PROTECTION.♫

THEN EVERYTHING CHANGES... SHE'S THERE! LIFE REARRANGES. WINGED ANGEL FROM ABOVE! HELPED ME FIND THE WILL... ♫THE WILL TO LOVE, THE WILL TO LOVE, THE WILL TO LOVVVVVVE!♫

WOOHOO!

BRAVO!

AMAZING!

YEAH!

ENCORE!

KLAP

KLAP

KLAP

KLAP

KLAP

MAGNIFIQUE!

THANK YOU. THANK YOU. BEEN WANTING THIS MY WHOLE LIFE...

NOW.

SMASH

SO, WHAT *SHOULD* WE CALL EACH OTHER IN PUBLIC?

WHADDYA MEAN?

WON'T IT GET CONFUSING IF WE'RE *BOTH* SPIDER-MAN?

I COULD CALL YOU *BROOKLYN.*

OH YEAH. AND I CAN CALL YOU *MANHATTAN!*

NO, THAT'S NOT RIGHT. I MIGHT LIVE HERE NOW, BUT I WAS BORN AND RAISED IN *QUEENS.*

FINE, I'LL CALL YOU--

OR *FOREST HILLS,* IF YOU WANNA GET SPECIFIC...

WE COULD CALL OUT YOUR WHOLE *STREET ADDRESS...*

...BUT I DON'T THINK IT'LL DO WONDERS FOR YOUR *SECRET IDENTITY.*

UNNGKHH!

POINT TAKEN. WELL, HOW ABOUT YOU CALL ME--

OOMPH!

JUST DO BETTER, PETE.

I WAS *OVERTHINKING* THINGS ANYWAY. WE CAN JUST CALL EACH OTHER SPIDER-MAN.

AS LONG AS A *THIRD* SPIDEY DOESN'T APPEAR, WE'LL BE FINE.

GRRRRRRR

WELL, WHAT IF I'M ADDRESSING *MYSELF* AS SPIDER-MAN?

WELL, JUST DON'T!

NO PROMISES. SOME OF MY ALL-TIME *BEST* CONVERSATIONS HAVE BEEN WITH MYSELF...

AH MAN, IF THAT'S A EUPHEMISM--

IT'S NOT!

RRRAARRRR!

RRROARRRRRRR!

MEANWHILE...

HOTEL VENEZIA, PER FAVORE.

JULIET, WAIT!

ANNA? WHAT ARE YOU DOING HERE?

I CAME FOR *YOU*, OF COURSE.

FOR *ME?* BUT IN THE DORM, YOU...YOU NEVER SEEMED TO EVEN *NOTICE* ME.

NOTICE YOU? YOU'RE ALL I'VE BEEN ABLE TO *THINK* ABOUT.

BUT YOU KNOW I HAD TO BREAK UP WITH RICKIE BEFORE I DARED APPROACH YOU...

...WHICH IS EXACTLY WHAT I DID.

SO NOW, I CAN SAY IT... JULIET, I *LOVE* YOU!

PLEASE *TELL* ME YOU FEEL THE SAME...

ARE YOU HAPPY, JULIET?

HAPPY? IT'S *EVERYTHING* I EVER *DREAMED* OF!

NOW...

RRAAKK!

UH-OH...

SLAM

I GOTCHA!

SLAMMERS

GRRRARRWR!

=unhhhh=

DUDE, WE'VE BOTH BEEN A LITTLE *DISTRACTED--*

--BUT IT'S TIME TO GET *SERIOUS* ABOUT THIS GUY...

THEN...

KENNY, MY MAN, IT'S TIME TO GET *SERIOUS* ABOUT ME BECOMING A *REGULAR.*

YOU GOT IT, MY MAN. WHAT'LL YOU HAVE?

HEY, KENNY, I'M BACK. AND I'LL HAVE MY *USUAL!*

RIGHT. *UM,* WHAT'S YOUR USUAL AGAIN?

A MEDIUM ICED HALF-AND-HALF LATTE, RIGHT?

WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON.

MEDIUM ICED HALF-AND-HALF LATTE WITH CINNAMON.

AND A SHOT OF ESPRESSO.

ICED ESPRESSO WITH CINNAMON.

KENNY, WE'RE BACKSLIDING...

MEDIUM ICED HALF-AND-HALF LATTE WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON.

THAT'S--

NAME?

NAME?

IT'S *PAUL,* RIGHT?

A MEDIUM ICED HALF-AND-HALF LATTE WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON FOR *PIERRE.*

YES, YES...NO, NO, NO!

JUST KIDDING, *PETE.*

WAIT, REALLY?

WHOA, THE HOLY GRAIL...

Pete

SLURRRP

Pete

THAT'S IT! WE DID IT! I'M A REGULAR!

AND IT ONLY TOOK TWELVE WEEKS.

QUIET, YOU.

FRRRAAAKKK!

BUT MY LATTE...

YOU'LL ALWAYS HAVE KENNY. COME ON!

FINE, FINE. SO, MAYBE THINGS HAVE GOTTEN A *LITTLE* ARACHNOBATIC...

NOW...

KRAK

IT'S A QUESTION...

...OF LEVERAGE.

THWP

THWP

THWP

THWP

THWP

THWP

THWP

THWP

THWP

THWP

GRRRAAK!

THWP

THWP

THWP

HRRRURRR

JACKAL-HULK HERE MAY BE STRONG ENOUGH TO *WEB-SHRED*...

...BUT WITH NO PURCHASE, *NO LEVERAGE*, HE CAN TUG ALL HE WANTS...

...AND THOSE WEBS *WON'T* SHRED...

...THEY'LL JUST *STRETCH.*

ARE WE *FINISHING* EACH OTHER'S *SENTENCES?*

DUDE, WE ARE *SO* IN SYNC!!!

RYKOOAAWWWW

JINX!

YOU OWE ME A MEDIUM ICED HALF-AND-HALF LATTE WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON.

YOU ARE *SUCH* A CHILD.

LATER...

WELL, HE'S TRANQ'D AND BOUND FOR THE RAFT.

YEAH, THAT'S WHERE HE'S GOING. BUT WHERE DID HE *COME FROM?*

PDNY

COURTE
PROFESS
RESPECT

I DIDN'T EVEN KNOW *THIS* SECTION OF THE LABORATORY *EXISTED...*

...BUT WHEN I TURNED ON THE POWER IN THE MAIN LAB, IT MUST HAVE *AWAKENED* THE CREATURE.

SNIFF SNIFF

AND MY BROTHER'S *LATEST* ABOMINATION WAS UNLEASHED ON THE WORLD.

AT LEAST NO ONE WAS HURT, THANKS TO YOU BOTH...

UH, HOLD THAT THOUGHT...

...'CUS *SOMEONE* WAS HURT. SOMEONE WAS *DEFINITELY* HURT.

WE SHOULD'VE KNOWN...

...GUYS LIKE US DON'T GET TO JUST HAVE SOMETHING NORMAL AND HUMAN IN OUR LIVES.

EVENTUALLY, THINGS ARE *ALWAYS* GONNA GET--

--ARACHNOBATIC.

BY THE WAY, DID YOU COME UP WITH *ARACHNOBATIC?*

YEAH, YOU LIKE?

TOTALLY. IT'S *SPIDERIFIC!*

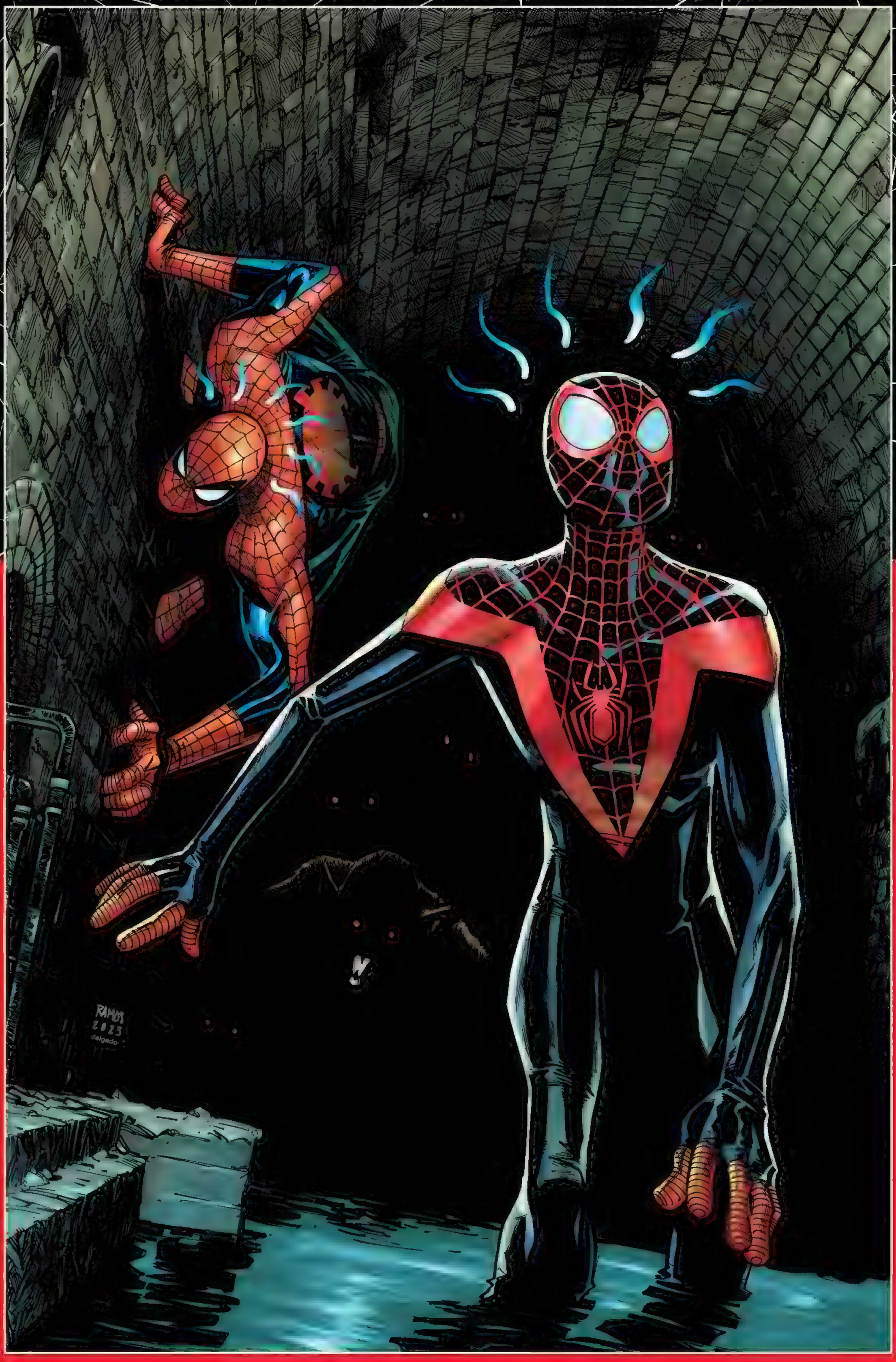
YOU DID *NOT* JUST SAY THAT.

I KNOW, I KNOW. I REGRETTED IT INSTANTLY.

HEY, I SAW YOUR AD...

...AND I'D *LOVE* TO GET PAID TO HAVE *FUNN!*

#1 FOIL VARIANT BY **David Marquez** & **Romulo Fajardo Jr.**


RAMOS
2023
delgado

SO, WHAT HAVE WE GOT, *CARLIE?*

CONFUSION, *SHARI*. MOSTLY, A WHOLE LOT OF CONFUSION.

SUBJECT IS AN ADULT MALE, WHO *APPEARS* TO HAVE *BURNED* TO DEATH...

APPEARS?

WELL, APPEARANCES CAN BE DECEIVING.

THAT'S WHY I BROUGHT IN *DOCTOR FOSTER*, HERE, TO CONSULT. *JANE?*

UNDER THE MICROSCOPE, IT SEEMS THAT VIRTUALLY EVERY CELL IN HIS BODY, WELL... *EXPLODED.*

HOW OR WHY, WE DON'T KNOW. NOT *YET*, ANYWAY.

ANY CHANCE AT AN I.D.?

YES? NO? *MAYBE?* THE WHOLE EXPLODING-CELLS THING REALLY MESSED UP HIS DENTAL WORK...

...BUT WE'LL SEE IF WE CAN FIND A MATCH.

HEY THERE, HI THERE, HO THERE, *DETECTIVE SEBBENS.*

HELLO, *SPIDER-MAN.* NICE OF YOU TO FINALLY SHOW YOUR FACE-- SO TO SPEAK...

...SINCE IT'S KINDA *POLICY* TO INTERVIEW ANYONE WHO'S DISCOVERED A *DEAD BODY.*

BETTER LATE THAN NEVER THOUGH, RIGHT?

BARELY. I SEEM TO HAVE A VERY UNUSUAL CORPSE ON MY HANDS.

YOU SHOULD *WASH* THOSE HANDS. THEN HAVE SOMEONE CHECK FOR *CLONED CELLS.*

YOU THINK OUR BOY'S A *CLONE?*

BODY WAS FOUND IN ONE OF *MILES WARREN'S* HIDDEN LABS...

...AND *CLONING* WAS ALWAYS MILES' MAD-SCIENTIST SPECIALTY.

DEAD GUY MIGHT HAVE SPENT *YEARS* IN A POD...OR HE COULD BE A BRAND-NEW EXPERIMENT.

OR HE COULD BE JOE *NORMAL*--IN THE *WRONG PLACE* AT THE *WRONG TIME.*

THAT'S POSSIBLE TOO. BUT EITHER WAY...

EITHER WAY, WE'LL WANT A *WORD* WITH MILES WARREN. SO, IF YOU CAN *FIND* HIM...

I'LL KEEP YOU POSTED.

MEANWHILE...

OH, *SHELLY*... THIS IS... I MEAN... I JUST...

I KNOW, *CEDRIC*. I FEEL THE SAME WAY.

I GUESS I SHOULD FEEL *GUILTY*. I MEAN, *KENNY'S* A FRIEND...

...BUT THE *TRUTH* IS, I'VE BEEN IN LOVE WITH YOU SINCE THE *FIRST DAY* OF FRESHMAN YEAR!

IT'S *OKAY*. I *TOLD* KENNY, AND HE'S COOL WITH IT. HE *UNDERSTANDS*.

YOU AND I WERE *MEANT* TO BE TOGETHER.

OH, THAT'S GOOD. THAT'S GOOD.

COME HERE...

ELSEWHERE...

Huf
huf huf
huf huf
huf

NO!
STAY AWAY
FROM ME!

LEAVE ME ALONE!!!

NO--

SSSSSSSSS?!

NO...

DAYS LATER...

DON'T KNOW WHAT I'M WORRIED ABOUT. HE *CAN'T* COMPLAIN. HE'S *ALWAYS* LATE...

...IT'S LIKE HIS *SIGNATURE MOVE*, RIGHT?

COURSE IT'S KINDA BECOMING *MY* SIGNATURE MOVE TOO...

...WHICH IS *NOT* A GOOD THING, I KNOW!

BUT LATE OR NOT, AT LEAST I MADE IT.

MILES!!!

HERE YOU GO, MILES.
THANKS, SHELLY!
MILES, MY MAN!
HEY, KENNY!
HI, PROFESSOR WARREN!
MISTER MORALES.
HELLO, MILES. PLEASURE TO SEE YOU.
YOU TOO, SHA SHAN!
HOWDY, PARTNER.
"HOWDY"?
DON'T OVERTHINK IT.

THIS IS NICE. HAVING A REGULAR PLACE, A REGULAR CROWD... A *COMMUNITY*...

WHERE EVERYBODY KNOWS YOUR NAME. *CHEERS!*

SSSLURP

SSIP

SEYMOUR!!!

KENNY!

YOU KNOW... CALLING OUT THE NAMES. THAT WAS *MY* IDEA.

RIGHT.

GOT YOUR REGULAR COFFEE ALL READY, DOC.

ACTUALLY, TODAY, I'D PREFER *TEA*. DARJEELING.

OH...SURE... COMING RIGHT UP, DOC.

DARJEELING, SEYMOUR?

I'M IN THE MOOD. WHY?

OH, IT'S NOTHING...

IT'S JUST... THAT WAS ALWAYS MY *BROTHER'S* ORDER...

MEANWHILE...

AH MAN! NOT YOU!

YEP, TURK. IT'S ME.

WHAM

YEAH, WELL... TOO BAD FOR YOU, THEN.

HEH HEH. MAN, WHAT A RUSH...

CEDRIC!!!

HI, ANGEL...

CED, WHAT ARE YOU *DOING*?!

SHELLY

KENNY

DUDE. *NOT* COOL.

HEY, MAN. SHELLY SAID YOU *UNDERSTOOD* ABOUT US GETTING TOGETHER.

WHAT?

I *NEVER* SAID THAT! AND WE *HAVEN'T*!!!

C'MON, ANGEL, IF YOU AND I ARE GONNA BE A *COUPLE*, BE UP FRONT ABOUT IT.

YOU AND I ARE *NOT* A COUPLE!

OKAY, BRUH, I PUT UP WITH YOU *FLIRTING* WITH MY GIRL, 'CUS I'M *NOT* THE JEALOUS TYPE--

--BUT NOW YOU'RE TAKING IT *TOO* FAR...

KENNY

...SO NOW YOU'RE TAKING IT *OUTSIDE.*

WAIT! YOU DON'T UNDERSTAND...

OKAY, THAT WAS JUST *WEIRD.*

CEDRIC IS *NOT* USUALLY LIKE THAT.

WELL, *LOVE* CAN DO FUNNY THINGS TO A GUY...

...TRUST ME.

NAH, MAN...

...SOMETHING'S NOT RIGHT WITH HIM.

C'MON.

BUT-- BUT--

--MY MEDIUM ICED HALF-AND-HALF LATTE WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON!

COFFEE BEAN SINCE 1962

MEANWHILE...

JULIET! YOU DID NOT SAY THAT TO HIM!

NO. BUT I WANTED TO.

NEXT TIME, MAYBE.

NEXT TIME, FOR SURE. IF YOU'RE IN MY CORNER.

ALWAYS.

NOW C'MON. WE CANNOT COME HERE WITHOUT GETTING THIS TOTALLY CLICHE SHOT!

HOW'S THIS?

PHOTO

PERFECT!!!

WHERE TO NEXT?

ANYWHERE BUT THE REAL WORLD...

IT'S OKAY... IT'S *OKAY*...

I CAN MAKE THIS... I CAN MAKE THIS *RIGHT*...

SHE'LL *REMEMBER*... AND KENNY...HE'LL BE *OKAY* WITH IT...

SEE?

OKAY, YEAH. I BARELY KNOW THE GUY, AND EVEN I CAN SEE HE'S NOT RIGHT.

JUST NEED TO GET *BACK*... BACK TO THE *ARCADIUM*...

UM, IT SUDDENLY OCCURS THAT CED MIGHT *NOT* APPRECIATE US NOSING INTO HIS BUSINESS.

NO...

SO YOU AND I ARE *NOT* FOLLOWING HIM IN?

...BUT *THE SPECTACULAR SPIDER-MEN* ARE!

HE WENT DOWN THOSE STAIRS...

TWO SPIDER-MEN?! HERE?! WHY?! HOW?!

IT'S ALL RIGHT, IT'S ALL RIGHT--

KLIK

--I CAN *DIVERT* THEM. DON'T WORRY...

"...THEY WON'T SEE *ANYTHING* THAT HAS *ANYTHING* TO DO WITH US--*OR* THE ARCADIUM."

DID YOU *HEAR* THAT?

LIKE A *WHIRRING?* YEAH. AND A KER-CHUNK. DID YOU HEAR THE *KER-CHUNK?*

I DID. A *DEFINITE* KER-CHUNK.

OKAY, THIS IS *NOT* WHERE I EXPECTED THOSE STAIRS TO LEAD...

DOWN TO THE *SEWERS?*

UH-OH...

YEP...

SSSSSSS!

LOOK OUT!

WHOA!

WHO THE HECK IS THAT?! RAT-MAN?!

HE'S CALLED VERMIN--

SSSSSSS!

5

AND WHY IS HE WEARING THE NUMBER FIVE?

WELL, UM... YOU SEE...

THE ORIGINAL VERMIN WAS CLONED. AND THE CLONES ESCAPED INTO THE SEWERS. AND--

AND YOU NEVER GOT AROUND TO ROUNDING THEM UP.

YOU KNOW ME SO WELL. STILL...

SSSSSS!

SSSSSS!

SSSSS!

SSSSS!

SSSS!

SSSSS!

...BETTER LATE THAN NEVER!

THWAP

ALL RIGHT!!! TIME FOR SOME *ARACHNOBATIX!*

DUDE, WAS THAT AN "ARACHNOBATIX" WITH AN *X?* DID YOU JUST *IMPROVE* ON *PERFECTION?!*

WHAM

I DID. BUT I HAD SOLID BASE MATERIAL TO WORK WITH.

WHY, THANK YOU VERY MUCH!

SPLASH

GAME RECOGNIZES GAME.

SSSSSSSS!

6

HEY, IS NUMBER SIX A SHE-RAT?

SHE *IS* A RAT, YES. BUT "SHE-RAT"? THAT'S *PATRIARCHY-SPEAK...*

YOU HAVE TO DO BETTER, MAN.

SHZZZ

TELL THAT TO *SHE-HULK*, I DARE YOU.

BUT YOU'RE RIGHT...

...I *DO* WANNA BE BETTER.

WHAK

YOU'LL GET THERE...

...I HAVE FAITH, BRO.

S-S-STAH-STAH--

OOF!

STAB!

UNH!

SHIFT?!

IS THAT YOUR CLONE?!

YEAH, BUT WHAT'S HE DOING IN A *MANHATTAN* SEWER? HE'S A *BROOKLYN* BOY, LIKE ME.

UH, YOU DO KNOW THE NEW YORK UNDERGROUND'S ALL *CONNECTED*...

--WHAT WITH SUBWAY TUNNELS AND EVERYTHING, RIGHT?

SH-SHIFT...

SHIFT, YOU'RE SPEAKING *MUCH* MORE CLEARLY NOW...

SH-SHIFT *LUR-LUR-NING*...

...TO H-HALP VUR-VURMON.

CHECK OUT SHIFT'S FIRST WORDS IN **MILES MORALES: SPIDER-MAN #300.** --N.L.

AND *WHY* EXACTLY WOULD SHIFT DO THAT?

V-VURMON *K-KLONES*...LIKE SH-SHIFT...

SSSSSSSS

THAT'S TRUE. IT'S NOT THEIR FAULT THEY WERE CREATED.

YEP, YEP.

SSSSSSSS

V-VURMON K-KAN BE... *G-GOOD*...

YEAH. *HEROES* OF THEIR *OWN* STORY.

OR AT LEAST HEROES OF THEIR OWN *SEWER*...

...THE RAT SIBLINGS MAY *LOOK* SCARY AT FIRST, BUT SHIFT IS TEACHING THEM TO PROTECT US.

EVEN HELPING US FIND *FOOD* AND *SUPPLIES*...

WOW, THAT'S--

YOU'RE DOING GOOD *WORK* HERE, SHIFT. I'M *PROUD* OF YOU.

A S-START...

WORKS IN PROGRESS. AREN'T WE ALL?

BACK AT THE BEAN...

HEY THERE, KENNY.

OH, HEY, MARV!

WE'RE CLOSING UP. BUT YOU MADE IT IN JUST UNDER THE WIRE. THE USUAL?

ACTUALLY, NO...

I THINK I MENTIONED I WORK FOR A START-UP...

...AND WE'RE LOOKING FOR COLLEGE STUDENTS LIKE YOU TWO TO HELP US *BETA TEST* OUR LATEST *GAME.*

I DUNNO, MARV...

WE DON'T HAVE A LOT OF FREE TIME.

WE PAY *TRIPLE* MINIMUM WAGE.

I'VE NO IDEA WHAT YOUR *TIPS* ARE LIKE HERE, BUT...

THEY'RE *NOT* TRIPLE, THAT'S FOR SURE.

WHAT DO YOU THINK?

WELL, YOU *KNOW* WE COULD USE THE MONEY...

ESPECIALLY, IF WE WANT OUR OWN PLACE NEXT SEMESTER...

GREAT, GREAT. YOU FINISH CLOSING UP. THEN THE THREE OF US CAN HEAD RIGHT OVER...TO THE *ARCADIUM.*

#1 VARIANT BY
Dike Ruan & Marte Gracia

#1 VARIANT BY
Sean Galloway

#1 MILES MORALES HOMAGE VARIANT BY
Todd Nauck & Rachelle Rosenberg

#1 PETER PARKER HOMAGE VARIANT BY
Todd Nauck & Rachelle Rosenberg

Meanwhile...

MEANWHILE...

SO, BIG DATE, HUH?

MEANWHILE...

WELL, IT'S *A* DATE, ANYWAY. A *FIRST* DATE. DON'T KNOW HOW BIG IT'LL TURN OUT TO--

I'M JUST *TEASING*. I'M HAPPY FOR YOU. THIS IS A *GOOD* THING...

NOK NOK

YEAH. MAYBE *REAL* GOOD, I THINK. I *HOPE*.

DING DONG

SOUNDS LIKE YOUR DATE'S *HERE*. WANT ME TO GET THE DOOR?

I GOT IT!!!

I'M SO GLAD YOU FINALLY ASKED ***MAY*** OUT, DAD.

I'M JUST GONNA SAY IT NOW--YOU TWO HAVE MY ***BLESSING...***

...I AM TOTALLY OKAY WITH MY ***FATHER-IN-LAW*** BECOMING MY ***UNCLE.***

PETE. GWEN. LET'S NOT GET TOO FAR AHEAD OF OURSELVES HERE...

OH, IGNORE PETER, ***GEORGE.*** HE'S SIMPLY ***INCORRIGIBLE...***

OH MY GOD, THEY'RE ***ADORABLE*** TOGETHER!

HONEY, ***DON'T*** SCARE ***KAMALA*** OFF.

SORRY. YOU'LL JUST HAVE TO LEARN TO ***IGNORE*** MY FOLKS. IT'S ***SURVIVAL RULE ONE*** AROUND HERE.

I HAVE PARENTS TOO, ***MILES.*** I ***KNOW*** HOW IT IS. PLUS... I ***DON'T*** SCARE EASY.

GOOD. THAT'S ***GOOD.***

OH, AND YOU LOOK ***GREAT!*** UM, BY THE WAY.

THANKS. SO DO YOU...

NOW...

STILL NO *I.D.* ON THE *BODY?*

NO, AND I'M NOT SURE WE'LL EVER BE ABLE TO MANAGE ONE-- ***SCIENTIFICALLY,*** THAT IS.

'COURSE IF YOU FIND A ***WITNESS...***

NO LUCK THERE. NOT *YET* ANYWAY.

WHAT ABOUT THAT *TIP* FROM *SPIDER-MAN?*

POLICE DETECTIVE SHARI SEBBENS.

TIP? YOU MEAN HIS *GUESS* THAT THE BODY WAS *CLONED?*

POLICE FORENSIC SCIENTIST CARLIE COOPER.

I CHECKED. THERE'S ABSOLUTELY *ZERO* INDICATION THAT OUR *CORPSE* WAS A CLONE.

OF COURSE, THAT DOESN'T MEAN OUR CORPSE WASN'T *REPLACED* BY A CLONE.

HOSPITAL CORONER JANE FOSTER.

REPLACED?!

I'VE SEEN *STRANGER* THINGS. *BELIEVE* ME.

MEANWHILE...

TELL ME THOSE TWO DON'T LOOK *ADORABLE* TOGETHER.

VERY ADORABLE.

AND I'M HAPPY FOR DAD. I *THINK* HE'S BEEN *LONELY* SINCE MOM PASSED.

I *KNOW* AUNT MAY'S BEEN LONELY SINCE BEN PASSED.

SO, THIS IS *GOOD*, RIGHT? TWO LONELY PEOPLE GETTING A *SECOND CHANCE?*

TWO *LOVELY* PEOPLE GETTING A SECOND CHANCE. AND, YES. IT'S GOOD. *VERY* GOOD.

OKAY, KIDS, *DINNER!*

BENNY! HELEN! COME ON! IT'S MAC-AND-CHEESE NIGHT!

MAC AND CHEESE!

MEANWHILE...

THANKS FOR COMING OUT MY WAY...

UM, NO PROBLEM. WE HAVE A BEAUTIFUL NIGHT FOR IT, AT LEAST...

OKAY, CAN WE JUST *ADMIT* THIS IS WEIRD AND GET THAT OUT OF THE WAY?!

UH, YOU'RE *TOUCHING* MY HAND. SO, *YES*, IT'S WEIRD.

MENU DEL DIA

SORRY! *SORRY!!!*

I SHOULD HAVE ASKED FIRST OR--

I SAID IT WAS WEIRD...

...I DIDN'T SAY I DIDN'T *LIKE* IT.

SO, WEIRD IS *GOOD?*

SOMETIMES, WEIRD IS GOOD. *VERY* GOOD.

MEANWHILE...

YOUR PLAN WENT OFF WITHOUT A HITCH, BOSS. THE *MONEY'S* ROLLING IN, JUST LIKE YOU SAID.

WHAT A *RUSH...*

MEANWHILE...

TELL US WHAT IT *FEELS* LIKE TO FINALLY ACHIEVE YOUR *EGOT?*

IT'S THE *THRILL* OF MY LIFETIME...

MEANWHILE...

ARE YOU HAPPY, *JULIET?*

IT'S A *DREAM* COME TRUE...

MEANWHILE...

AND THEN, AND *THEN*, *ROXIE* CALLS THE OTHER *POWER-ROX GIRLS* TO HELP...

BUT ROXXO AND THE ROWDY-ROX BOYS SURROUND HER!

WHEN, SUDDENLY, ROXXO AND ROXIE HUG IT OUT AND BECOME *BEST FRIENDS!*

NO, *DAD!*

THAT'S *NOT* THE STORY!

BUT THEN THE **TICKLE MONSTER** ATTACKS!

HA HA HA HA HA HA HA!

HEE HEE HEE HEE HEE HEE

MEANWHILE...

SO, UM... DINNER WAS GOOD, RIGHT?

YEAH. BEST MEAL I'VE HAD SINCE I *DIED* AND *CAME BACK* TO LIFE.

SORRY. SHOULDN'T'VE BROUGHT THAT UP, I KNOW.

NO. IT'S *OKAY* IF YOU WANT TO TALK ABOUT IT. I THINK *I'D* WANT TO TALK ABOUT IT.

REALLY? CUZ EVERYONE GETS *SO* UNCOMFORTABLE ANYTIME I MENTION IT.

OH, COME ON. EVEN WHEN WE WERE *JUST FRIENDS*, YOU COULD ALWAYS *TALK* TO ME ABOUT *ANYTHING*.

THAT'S TRUE, BUT-- BUT WE'RE *NOT* "JUST FRIENDS" ANYMORE, ARE WE?

CAN I... *KISS* YOU?

UH-HUH.

UM... I KINDA *HOPE* NOT.

NOW...

THIS IS SO *FRUSTRATING*...

...I MEAN, WHY EVEN *BOTHER* WITH A *SECRET IDENTITY* IF YOU'RE AN UNRECOGNIZABLE *NOBODY!*

YOU'D THINK *SOMEBODY* IN THESE SCENARIOS WOULD MENTION A *LAST NAME*, AT LEAST.

CAN'T YOU JUST "*READ*" THAT INTEL RIGHT OUT OF THEIR *MINDS?*

YOU *KNOW* I CAN'T. YOUR *TECH* MAKES IT ALL *AUTOMATIC.*

THIS IS A *BUG*, NOT A *FEATURE*. IT NEEDS TO GET *FIXED.*

ALL RIGHT, ALL RIGHT, I'LL *WORK* ON IT.

THEN...

DUDE. WHY WOULD I KNOW YOUR ORDER?

'CUZ.../CUZ... 'CUZ I'M A *REGULAR!*

LOOK, WHERE ARE *SHELLY* AND *KENNY?*

I DUNNO! THEY HAVEN'T *BOTHERED* SHOWIN' UP FOR WORK IN DAYS...

MEANWHILE...

IT'S PRETTY *MIRACULOUS*, KENNY. YOUR *KNEE'S* AS GOOD AS NEW.

SO, YOU'RE CLEARING ME TO *PLAY* AGAIN?

BZZZ BZZZ BZZZ

SHEL, IT'S THE GIANTS! THEY WANNA DRAFT ME!

MEANWHILE...

PROFESSOR, I THINK... I THINK I MAY HAVE *FOUND* SOMETHING...

...IT'S AN INTACT *SKELETON* OF...

OH MY GOD! I FOUND A TRICERATOPS!!!

THEN...

WAIT, WAIT, SHELLY AND KENNY ARE *MISSING?*

NO ONE'S SEEN *CEDRIC* EITHER...

MEANWHILE...

THIS IS THE *LIFE*, SHELLY.

YOU AND *ME* AND THE *OPEN ROAD*...

DOESN'T GET ANY *BETTER* THAN THAT...

THEN...

CEDRIC'S MISSING TOO. *STILL* MISSING.

DANG IT.

MEANWHILE...

"OH, IT'S A MARVELOUS NIGHT FOR A MOONDANCE..."

"...WITH THE STARS UP ABOVE IN THEIR EYES...

"...OH, YA, YA, YA, YA..."

GOOD NIGHT, POPPERS.

NERDS RULE

OW!

WHAT--?

OH, OF COURSE. IT'S *YOU*. DOESN'T MATTER HOW LONG IT'S BEEN SINCE I QUIT WEB-SLINGING...

...YOU'RE STILL A PAIN IN MY--

MEANWHILE...

THAT WAS REALLY NICE.

UH-HUH.

THEN...

CAN'T *BELIEVE* WE DIDN'T FOLLOW UP ON *CEDRIC!*

YEAH, WELL, YOU GOTTA ADMIT FINDING *SHIFT* AND THE *VERMIN* MADE FOR A PRETTY BIG DISTRACTION.

THAT'S NO EXCUSE. BUT THEIR *SEWER* IS *EXACTLY* WHERE WE *LOST TRACK* OF CED...

...SO MAYBE *THAT'S* WHERE WE'LL PICK UP HIS *TRAIL.*

AND MAYBE THE *KEY* TO *FINDING* KENNY AND SHELLY TOO.

THWP

THWAP

AK

WHOOSH

SO, IT'S A *BIG* SEWER SYSTEM...

...HOW ARE WE SUPPOSED TO FIND A *CLUE* TO WHERE CED, SHEL, AND KENNY MIGHT BE?

SSSSSS!

B-B-BROTHERS...

C-CAN... H-HELP...

SEE, KID. SOMETIMES, THE CLUE FINDS *YOU.*

MEANWHILE...

NEXT ON CELEBRITY HOCKEY, THE YANCY STREET GANG TAKES THE ICE AGAINST THE FANTASTIC FOUR...

OOOH, THIS IS THE MATCHUP I'VE BEEN ITCHING TO SEE...

...AND YET...

...I COULD HAPPILY *SKIP* IT WITH THE RIGHT INCENTIVE.

SUCH AS?

SUCH AS *QUALITY TIME* WITH THE *WOMAN OF MY DREAMS*, NOW THAT THE KIDS ARE ASLEEP...

SSSSSS!

Mmphh.

PETER, WHAT IS IT?

I THOUGHT I SAW--

NOTHING. IT'S *NOTHING.*

MEANWHILE...

IT'S NOT LIKE IT'S THE FIRST TIME YOU AND I HAVE CROSSED TOWN TOGETHER IN COSTUME...

...SO WHY DOES IT SOMEHOW *FEEL* DIFFERENT NOW?

MAYBE 'CUZ WE'RE *HAPPY?*

OH YEAH! THAT'S IT! THAT'S *TOTALLY* IT!!!

I'M HAPPY!!!

HUH?

WHAT IS IT?

I THOUGHT I SAW--

NOTHING. IT'S *NOTHING.*

THEN...

N-NEW W-WALL...

SSSSSSSS!

M-MANY... N-NEW... W-WALLS...

IT'S *FAUX* BRICK. SET DECORATION.

YOU THINKING *MYSTERIO?*

I AM, INDEED.

LET'S TAKE IT DOWN.

THIS IS SOME HIGH-TECH FANCY-PANTS SETUP. A BIT *MUCH,* EVEN FOR MYSTERIO...

WE'VE GOT IT FROM HERE, SHIFT. *THANKS.*

THEY'RE BACK!!! DEEP IN THE ARCADIUM'S INNER WORKS!!!

THEY COULD DESTROY EVERYTHING!!! DO SOMETHING!!!

ALL RIGHT, ALL RIGHT!

ARRGGHHHH!

EEEEAIIIIII

THERE. TWO SPIDER-MEN. OUT AND SUSCEPTIBLE. HAPPY?

I WILL BE...

NOW...

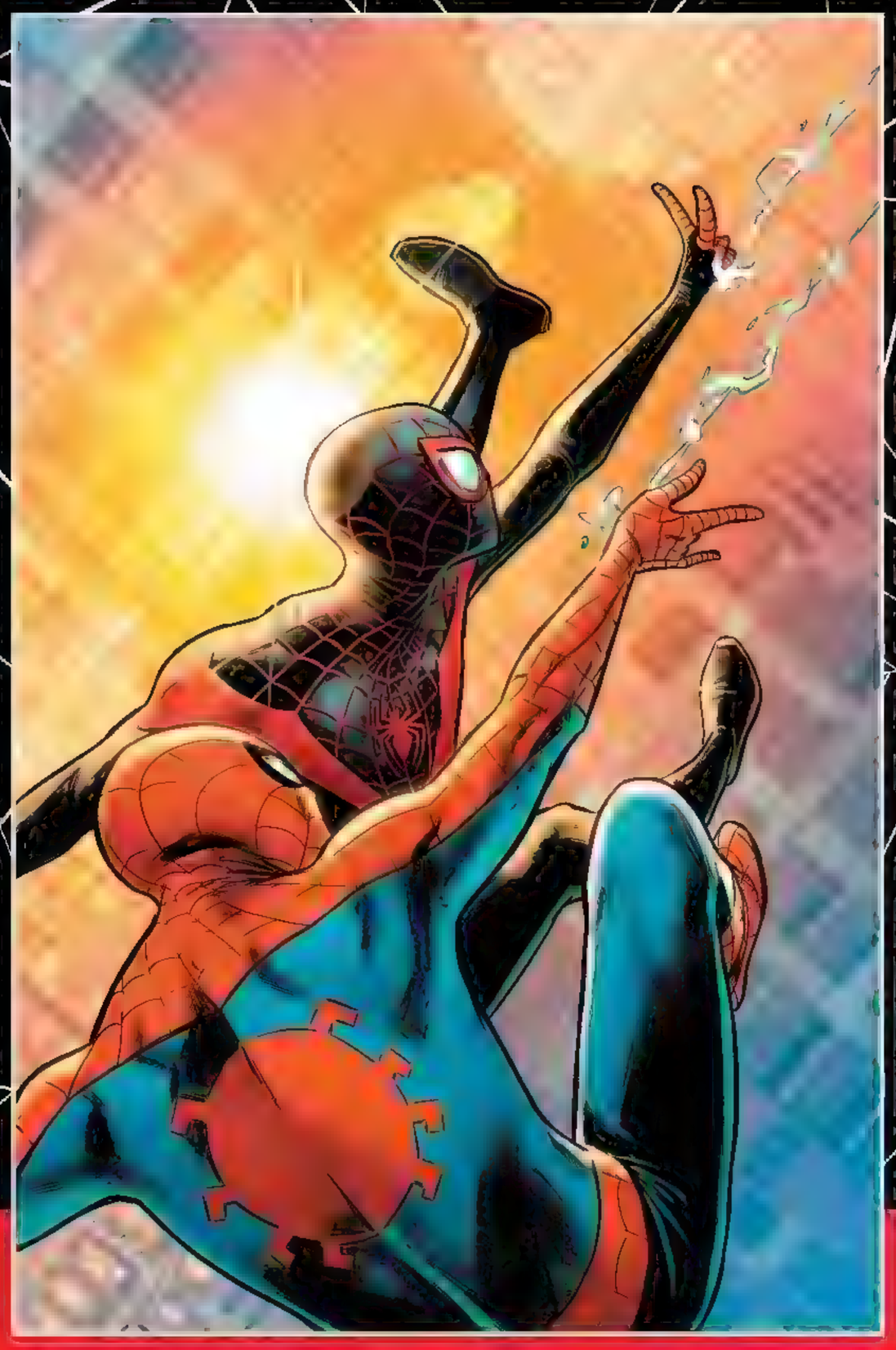
...NOW THAT WE'VE GOT THEM *EXACTLY* WHERE WE WANT THEM!

YEAH, WHO CARES IF WE *NEVER* FIND OUT THEIR STUPID SECRET IDENTITIES?

WE HAVE THEM *TRAPPED FOREVER...*

IN THEIR OWN, PERSONAL, ULTIMATE, WISH-FULFILLING, DOPAMINE-INDUCING *FANTASIES!*

#1 VARIANT BY
David Nakayama



#2 VARIANT BY
Carmen Carnero & Nolan Woodard

#2 HOMAGE VARIANT BY
Will Sliney & Rachelle Rosenberg

#2 VARIANT BY
Mike Mayhew

RAMOS
2014

THEN...

WE CALL IT...*THE* ARCADIUM!

AND IT'S A MILLION-DOLLAR *IDEA--*

A *BILLION*-DOLLAR IDEA!

RIGHT, RIGHT. AND WE HAVE THE *TECH* AND THE *KNOW-HOW* TO MAKE IT HAPPEN.

ALL WE NEED IS A *STAKE.*

I'M LISTENING...

OKAY, SEE... "*CLIENTS*" COME INTO THE ARCADIUM...

...AND I *TAP* RIGHT INTO THE *FANTASY-CENTER* OF THEIR *BRAINS. PSYCHIC-LIKE,* YOU KNOW?

BUT HERE'S WHERE THE *INNOVATION* COMES IN!

I'VE HOOKED *MENTALLO'S HELMET* DIRECTLY INTO *MY COMPUTERS...*

Tap-tap

TEEING UP *ARCADE'S MACHINES* WITH THE SPECS THEY NEED TO FUEL OUR CLIENTS' *PIPE DREAMS!*

YOU UNDERSTAND I'VE CREATED A *UNIQUE,* BESPOKE AND PROPRIETARY *ARTIFICIAL INTELLIGENCE...*

REALLY? 'CUZ I DON'T EXACTLY RECALL THAT BEING A PART O' YOUR *SKILL SET.*

HE MEANS HE *COBBLED* IT TOGETHER FROM *STOLEN SOFTWARE--*

--STARK A.I., *BAXTER BUILDING* SECURITY PROTOCOLS, *DANGER ROOM* HARD-LIGHT HOLOGRAPHICS. THE LIST GOES ON...

THE *POINT* IS...

...MY *ARCADIUM A.I.,* WITHIN A MATTER OF SECONDS--

--CAN CREATE PERFECTLY REALISTIC *ANDROIDS* AND *ENVIRONMENTS...*

ARM *OUT* OF MY FACE, PLEASE!

OUR CLIENTS CAN DO *EVERYTHING* THEY'VE ALWAYS WANTED!

ALL THEIR *CONSCIOUS* AND-- MORE IMPORTANTLY-- *SUBCONSCIOUS DESIRES* ARE FULFILLED!

AND ONCE WE'VE FINISHED *BETA TESTING* WITH *LOW-INCOME GUINEA PIGS--*

--WE OFFER IT TO THE *ONE-PERCENTERS,* AND THE PROCESS BECOMES EXTREMELY *LUCRATIVE...*

...ESPECIALLY SINCE IT'S EXTREMELY *ADDICTIVE.*

SO... WHADDAYA THINK?

I'M INTERESTED. *DEFINITELY* INTERESTED.

NOW...

I WILL NOT SIT HERE AND BE *JUDGED!*

I REALLY WASN'T JUDGING HIM.

I KNOW, DETECTIVE. FRANKLY, I'M NOT SURE *WHY DOCTOR KREPPS* REACTED THAT WAY...

...IT'S NOT LIKE *SEYMOUR,* AT ALL.

HAS HIS BEHAVIOR BEEN...*OFF* LATELY, *PROFESSOR WARREN?*

WELL, HE HASN'T QUITE BEEN HIMSELF SINCE WE DISCOVERED THAT *BODY* IN MY BROTHER'S LAB.

NOT HIMSELF? LIKE MAYBE HE'S *NOT* SEYMOUR?

LIKE MAYBE THE *REAL* SEYMOUR IS THAT *CHARRED CORPSE* WE FOUND?

LIKE MAYBE THE GUY WHO JUST STORMED OUT IS A SEYMOUR *CLONE* CREATED BY YOUR *BROTHER?*

I AM CONFLICTED-- *ETERNALLY* CONFLICTED-- ABOUT MY YOUNGER BROTHER...

...BUT I CANNOT BELIEVE EVEN *MILES* WOULD DO THAT TO HIS OLD FRIEND SEYMOUR.

CAN'T BELIEVE-- OR DON'T *WANT* TO BELIEVE?

EXCUSE ME, YOU'RE A DETECTIVE? A POLICE DETECTIVE?

DETECTIVE ***SHARI SEBBENS,*** N.Y.P.D., TWENTY-THIRD PRECINCT.

MY NAME IS ***SHA SHAN NGUYEN,*** AND I WAS WONDERING...

...HAS ANYONE TOLD YOU ABOUT THE PEOPLE ***MISSING*** FROM THIS COFFEE SHOP?

MISSING? ***WHO'S*** MISSING?

OUR USUAL ***BARISTAS--*** ***KENNETH KONG*** AND ***ROCHELLE CONKLIN--*** HAVEN'T BEEN TO WORK IN TWO WEEKS...

...AND THREE OF MY FELLOW ***REGULARS--*** ***CEDRIC HARRISON, MILES MORALES,*** AND ***PETER PARKER--***

--ARE ALSO ***UNACCOUNTED*** FOR.

PETER IS MISSING AS WELL?

IT IS ***WEDNESDAY,*** AND HE IS ***NOT*** HERE.

MEANWHILE...

I'M HERE!

MEANWHILE...

I SURVIVED!

SO, DID YOU GET IT?

I GOT IT!

AND HOW'D IT GO?

ACED IT! ACED 'EM ALL!

YOU'RE CURRENTLY LOOKING AT YOUR ONE AND ONLY *PULITZER-NOMINATED* HUSBAND!

IT WAS THE STORY *BEN* AND I DID FOR *THE BUGLE*. WORDS AND PICTURES--*BOTH* NOMINATED!

OH, *PETER*, I'M SO PROUD OF YOU!

BUT DO YOU *MISS* IT? DO YOU MISS BEING *SPIDER-MAN?*

BROOKLYN'S BEEN SO *SUPER-VILLAIN QUIET...*

...I HAD ALL THE TIME I NEEDED TO *STUDY* AND PULL A *FOUR-POINT-OH.*

THAT'S SO GREAT...

...BUT DO YOU *MISS* IT? DO YOU MISS THE *ACTION?*

I DON'T, GWEN. I REALLY, TRULY DON'T.

NOT NOW. NOT UNTIL SUMMER BREAK. AT LEAST.

THESE TWO ARE SO DULL!

AND I *CANNOT* UNDERSTAND HOW WE COULD HAVE THEM BOTH *TRAPPED* IN *AMBER* LIKE THIS AND--

...AND I CAN'T *RISK* GOING BACK INTO THEIR *MINDS.*

ANY FURTHER *EXPLORATION* OR *TAMPERING* COULD RISK *TIPPING* THEM OFF TO THE *UNREALITY...*

--AND NOT MAKE IT *PAY OFF?* WE'VE BEEN THROUGH THIS...

...THEIR *FACES* AREN'T FAMILIAR. NO ONE'S MENTIONED THEIR *LAST NAMES...*

...SO WE'LL JUST HAVE TO *HOPE* FOR THE BEST AND *GO* WITH THEIR FANTASIES' *FLOW.*

BUT THEIR FANTASIES ARE *SO* BORING!!!

I'M THE *LUCKIEST* MAN IN THE WORLD...

NO. WAIT. THAT CAN'T BE RIGHT. THE *PARKER LUCK* WAS *NEVER* THIS GOOD...

...THE *PARKER LUCK*...

...IS *ALWAYS*...

...LIKE...

...THIS...

UNLESS YOU'RE TALKING ABOUT A *DIFFERENT* KIND OF ACTION...

YOU DID *NOT* JUST SAY THAT.

I KNOW. I REGRETTED IT INSTANTLY.

B-B-BROTHER...

SH-SHIFT? GOOD TO SEE YOU, BUT, *UH*...WHAT ARE YOU *DOING* HERE, BUDDY?

S-S-SORRY...

SORRY? SORRY FOR WHAT?

NO!!! KA-HA-LA!!!

SH-SHOW...

WHAT... WHAT...WHAT IS THIS?

TZZT TZZT

THIS ISN'T REAL!!!

PETER... WHAT'S WRONG?

WHY ARE YOU CRYING, DADDY?

IT'S NOTHING. NOTHING.

I *LOVE* YOU ALL. I LOVE OUR LIFE TOGETHER.

YOU ALL *KNOW* THAT, RIGHT?

OF COURSE, WE DO. BUT--

NO BUTS. THAT'S IT.

...PETER LOVES GWEN. DADDY LOVES HELEN AND BENNY...

...THAT'S THE WHOLE STORY.

DADDY, YOU'RE *CRUSHING* ME.

SORRY, SORRY...

...I'LL STOP NOW.

WHERE IS HE? EVEN IN MY *DREAMS*, I COULD NEVER *REALLY* GET AWAY FROM HIM.

HIM? HIM, *WHO?*

OH, PETER, YOU PROMISED.

I'M *SORRY.* *TRULY.*

BUT I HAVE TO *FACE* THE *TRUTH*, DON'T I?

AND I HAVE TO WREAK HOLY **HAVOC** ON WHOMEVER DID THIS TO US.

NO, NO, NO, NO, NO, NO...

...THIS CAN'T BE *HAPPENING!*

I THINK IT'S HAPPENING.

BUT THE *FANTASIES* HAVE *NEVER* FAILED *BEFORE!*

AND WHO IS THIS *THIRD* SPIDER-GUY?! HOW'D HE EVEN GET INTO THE ARCADIUM?!

I *DUNNO!* I *ASSUMED* HE WAS ONE OF *YOUR* ROBOTS!

HE'S NOT!!!

I DON'T... I CAN'T...

I'M WITH *TIANA*. HOW COULD I *FORGET* THAT?

I MEAN... I DIDN'T EVEN REALIZE I *LIKED* KAMALA THAT WAY...

...BUT IT JUST FELT SO *RIGHT*, YOU KNOW?

WHEN SHE *DIED*, I...I... MAYBE PART OF ME KNEW THEN...WHEN IT WAS *TOO LATE*...

...AND NOW THAT SHE'S ALIVE AGAIN...OUT THERE... IN THE REAL WORLD SOMEWHERE. WHAT DO I DO?

WHAT DO I DO NOW?!

WHO *DOES* THIS? WHO TAKES A GUY'S *HEART* AND *STEAMROLLS* IT LIKE THIS?!

I SUPPOSE THEY *TAUGHT* ME SOMETHING ABOUT *MYSELF* HERE...

...SO I GUESS I OWE THEM SOMETHING FOR THAT.

ACTIVATING *TURNTABLES*...

B-BROTHER!

SHIFT!

I'M COMING, BROTHER!

KLAWK

OOF.

BRAIN-BLAST, SPIDER-MAN!

WHICH ONE?!

BOTH!!!

YOU GOT IT!

ARR GOHH!

YAAAAHHHHH!

OKAY, YEAH, THAT WAS *PAINFULLY* FAMILIAR...

PETE AND I WERE DOWN IN THE *SEWER*, TRYING TO FIND *CEDRIC, KENNY,* AND *SHELLY*...

...INSTEAD, WE FOUND SOME KIND OF HIGH-TECH *LAIR*...

...BEFORE EVERYTHING WENT ALL *BLACK* AND *GOOEY*...

YOU DIDN'T TAKE THEM OUT!!!

I--I GUESS WE'VE BEEN *MESSING* WITH THEIR *MINDS* TOO *MUCH*...

...THEY'VE DEVELOPED SOME KINDA *RESISTANCE* OR SOMETHING!

THIS IS *INTOLERABLE!*

HEY, SPIDEY, YOU OKAY?!

I'VE BEEN BETTER...

WAIT...

MEANING I CAN STILL MAKE THINGS WORSE!

MI--DUDE! I'VE BEEN *WORRIED* ABOUT YOU...

...YOU KNOW, SINCE I GOT BACK IN MY *RIGHT* MIND.

HEY, DON'T WORRY ABOUT *ME*...

UH-OH...

...WORRY ABOUT *YOURSELF!*

DANG IT!

KRAK!!

MANHATTAN--QUEENS--*SPIDEY.* WHAT'RE YOU *DOING?!* I'M *ME!* THE *REAL* ME!

LIKE I'M SUPPOSED TO *BELIEVE* THAT!

LISTEN, BROOKLYN! I KNOW THEY'VE PROBABLY BEEN *MESSING* WITH YOUR *HEAD* TOO...

"THEY"?! THEY *WHO?!* OR DO YOU MEAN *YOU!*

DO YOU REALLY THINK THESE *BOTS* CAN TAKE DOWN TWO *SPIDER-MEN?!*

THAT'S GREAT. BUT THIS IS GETTING OUT OF HAND...

THEY WON'T NEED TO. I HAVE A *PLAN...*

...IT'S TIME TO CALL OUR *BACKER.*

SHUTTING DOWN BOTH ROBOTS' *HARD-LIGHT INTEGRITY SHIELDS.*

WHAT?! WHY?!

I'M TAKING YOU DOWN, *FORGERY!*

WAIT! LISTEN!!!

I'M TAKING YOU DOWN, *FORGERY!*

NO! STOP!

AH, MAN! *ANOTHER* 'BOT! I SHOULDA KNOWN!

ROBOT, *HUH?* JUST GLAD YOU'RE NOT A *CLONE.*

ANNNNND... *TURNTABLES!*

WHOA!

THOM

K-THUNK

=UUNFFF=

ANNNND... ANOTHER FORGERY.

KNEW YOU'D SAY THAT, DUMB BOT.

HAD JUST ABOUT ENOUGH OF THIS.

JUST WHAT I WAS GONNA SAY.

SO, NO MERCY.

NO MERCY.

YOU'RE GOING DOWN!!!

WAIT, SO EACH SPIDEY THINKS THE OTHER IS A ROBOT? THAT'S BRILLIANT!

BRILLIANT AND SO. MUCH. FUN!

NO, SIR. YEAH. I ACTUALLY THINK IT'S HANDLED. WE'RE GOOD.

GUESS THIS CALL WAS A TAD PREMATURE.

MAYBE NOT.

MAYBE IT'S *TIME* I STOPPED IN TO CHECK ON MY *INVESTMENT.*

BESIDES, IF YOUSE GUYS CAUGHT TWO *SPIDER-MEN* IN YOUR *WISH-WEB...*

...THEN **HAMMERHEAD** HAS A FEW *WISHES* OF HIS *OWN* HE WANTS *FULFILLED!*

NICK'S

WHISKEY

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FOOL! IT WILL TAKE MORE THAN A FREAK WITH SIX ARMS TO STOP-- A SPIDER-VAMPIRE!
A MONSTER CALLED BLOOD-SPIDER!

#2 VAMPIRE VARIANT BY

Mike McKone & Alex Sinclair

#3 VARIANT BY

Derrick Chew

#3 VARIANT BY

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WH--? WHERE IN THE BLAZES ARE WE, WALL-CRAWLER?!
WELL-- WE CAME FROM THE STREET--
--AND THIS SURE SEEMS LIKE A SEWER--
SO, OFFHAND I'D SAY WE'RE SMACK-DAB IN THE MIDDLE OF--
...The VERMIN WAR!

#3 HOMAGE VARIANT BY

Lee Garbett & Yen Nitro

#5

Contingencies

NOW...

NOW...

I'VE HAD JUST ABOUT *ENOUGH* OF *ROBOTS...*

REALLY? 'CUS I'M HARBORING A LOT OF PENT-UP *AGGRESSION* HERE...

...AND I PLAN TO TAKE IT ALL OUT ON YOU, SPIDER-*MECH!*

PLEASE! WHO *PROGRAMMED* YOUR SPEECH PATTERNS?

YOU SOUND *NOTHING* LIKE *SPIDER-MAN,* YOU *PATHETIC BOT!*

GUESS I'LL HAVE TO *WIPE* YOUR *MOTHERBOARDING* MOTHERBOARD!

NOT IF I WIPE YOURS *FIRST!*

HAH!

WHOOPS. MISSED!

MY TURN...

YAAARRGGGGGH!

SURE, AUNT MAY, I'D LOVE SOME WHEAT CAKES...

OOF! SHAKE IT OFF, SPIDEY.

OKAY, YEAH, THAT ***HURT.*** BUT YOU'LL NEED TO DO BETTER THAN THAT, IF--

Uh... KRIPES, I KEEP FORGETTING THE ***DUMB BOT'LL*** HAVE ALL OF ***BROOKLYN'S*** LOUSY ***EXTRA*** POWERS...

"LOUSY," HUH?

KRAK

SO, I'LL JUST CLOSE MY EYES AND RELY ON MY EVER-RELIABLE...

...SPIDER-SEN--

KRAK

LOOKS LIKE YOUR EVER-RELIABLE SPIDER-SENSE IS A BIT ***SLOW*** ON THE ***UPLOAD!***

OH, THAT'S *GOTTA* HOIT!

BOSS... YOU'RE HERE.

I'M HERE. FILL ME IN.

OKAY, SEE, IT'S *PERFECT...*

...WE TRICKED *BOTH* SPIDER-MEN INTO BELIEVING THE OTHER IS A *ROBOT* THAT NEEDS *DESTROYING!*

HUH. CLEVER...

...BUT WHAT HAPPENS *AFTER* ONE OF THEM *WINS?*

Um, WELL...

THE THING IS, MR. *HAMMERHEAD,* SIR, *uh...*

THE THING IS, BOYS, WE NEED TO PROTECT *MY INVESTMENT* FROM THESE *DO-GOODERS.*

SO, JUST IN CASE...*TEE ME UP.*

I SHOULD *APOLOGIZE* FOR MY PREVIOUS OUTBURST, *DETECTIVE SEBBENS*...

...IT WAS *UNNECESSARY*... AND A BIT RUDE.

THAT'S ALL RIGHT, *DOCTOR KREPPS.* I WAS TOLD IT WAS AN *OUT-OF-CHARACTER* MOMENT FOR YOU.

I *WISH* THAT WERE TRUE...

...BUT, IN FACT, I HAVE QUITE THE *HISTORY* OF *RESENTING* AND MISTRUSTING *AUTHORITY*--

--ESPECIALLY THE *POLICE.*

YES, I KNOW THAT *NOW.* I CHECKED YOUR RECORD.

MULTIPLE ARRESTS FOR PEACEFUL PROTEST.

AND A COP *STRUCK* ME ONCE FOR ASSERTING MY RIGHTS.

SORRY ABOUT THAT. SHOULDN'T HAPPEN.

I USED THIS TO HAVE YOUR *DNA* CHECKED. IT *MATCHES* YOUR DNA FROM YOUR LAST ARREST...

...AND *PROVES*-- ACCORDING TO DOCTOR *JANE FOSTER*-- THAT YOU'RE *NOT* A *CLONE.*

YOU THOUGHT I WAS A CLONE?!

HAD TO CONSIDER IT, GIVEN YOUR LONG *FRIENDSHIP* WITH *MILES WARREN.*

LONG FRIENDSHIP? I'VE NEVER *MET* MILES.

BUT ISN'T THAT HOW YOU GOT THIS JOB? *INVENTORYING* HIS *LAB?*

I GOT THIS JOB BECAUSE OF MY *EXPERTISE* IN THE FIELD...

...AND BECAUSE OF MY LONG FRIENDSHIP WITH MILES' *OLDER BROTHER...*

"...PROFESSOR RAYMOND AARON WARREN."

I'VE BEEN *COGITATING* ABOUT WHAT YOU SAID...

...PETER *PARKER* WAS A STUDENT OF MINE...

...AND IF HE'S *MISSING*, WELL...

GET PAID

HE *IS*, PROFESSOR. AND HE'S *NOT* THE ONLY ONE.

THEN I THINK WE SHOULD *INVESTIGATE!*

I KNOW YOU MENTIONED THE *DISAPPEARANCES* TO THAT *POLICE DETECTIVE*, BUT--

BUT WE *CANNOT* WAIT FOR THE *AUTHORITIES.*

WE *SEARCH* FOR THEM *OURSELVES...*

TWARE
PIENCE RE
12 555-F

212-5

...AND I BELIEVE WE *START* WITH *THIS.*

OOF!

SPIDER-SENSE DEFINITELY *NOT* GIVING ME MUCH OF A WARNING HERE...

...SO WE'LL TRY SOMETHING *ELSE.*

THWIP

GOTCHA!

THWIP

AND I *NEVER* SAY THIS...

...BUT I'M GONNA *ENJOY* TEARING YOU *LIMB* FROM *LIMB,* YOU *ANNOYING* ROBOT!

MAN, YOU'RE THE *ROBOT!*

KEEP TELLING YOURSELF THAT...

...SEE IF IT STOPS ME FROM *SMASHING* YOUR *CIRCUITS!*

KRAK

KRA

SH

*TURK! I MEAN, **BOSS!** IT'S THE **SPIDER-MEN!***

I CAN SEE THAT, *GROTTO!* I AIN'T *BLIND!*

MAYBE WE SHOULD, YOU KNOW, GET OUTTA HERE, *HUH?*

DON'T WORRY. I *GOT* THIS. AFTER ALL, I TOOK DOWN *DAREDEVIL...*

...I CAN *STOMP* A COUPLE OF SPIDERS!

NO. YOU REALLY *CAN'T.*

HUH. SPIDER-SENSE *WORKED* JUST FINE *THAT* TIME. COULD THAT MEAN...?

HEY! WHAT THE HELL ARE YOU DOING?!

THAT'S NOT HOW THIS *FANTASY* WORKS!

THWP

WAIT, YOU'RE *HELPING?*

Uh, I THOUGHT *YOU* WERE HELPING *ME.*

HEY, HEY! WHEN *I* ATTACK, YOU'RE SUPPOSED TO *DROP* LIKE *FLIES...*

...NOT *WEB* ME UP LIKE *SPIDERS!* THERE ARE *RULES* HERE IN *TURKWORLD!*

Mmmmph! Mmmrrr rmmmr99!

THWAP

QUIET, YOU.

SO, I'M THINKING THAT MAYBE YOU'RE *NOT* A ROBOT?

AND MAYBE *YOU'RE* NOT EITHER?

I MEAN, I *THOUGHT* YOUR JAW SEEMED A LITTLE SOFT, BUT--

OKAY, OUCH.

ANYWAY, MY SPIDER-SENSE DIDN'T CALL YOU OUT AS A *THREAT*...

...UNTIL YOU WERE A SPLIT SECOND FROM *CLOCKING* ME.

OH, *DUH!* I THOUGHT MINE WAS ON THE FRITZ AGAIN!

FRIENDS AGAIN?

ALWAYS, BRO.

LOOKS LIKE THE JIG IS UP, BOYS.

WE CAN *FIX* THIS!

YEAH, *BOSS*, WE'LL MAKE IT RIGHT!

CHILL. IT'S FINE.

SEE, I TOOK A *BEATING* RECENTLY--IN MORE WAYS THAN ONE--AND IT'S HIGH TIME I... *DIVERSIFIED.*

THE ARCADIUM *WILL* BE MY *BIG SCORE.* THAT'S *WHY I INVESTED.*

THE *CASH* EARNED AND THE POTENTIAL FOR *BLACKMAIL* AND *CONTROL* OF THE CITY'S *ELITE...*

...IS *EXACTLY* WHAT I NEED TO *ELEVATE* ME TO TOMBSTONE'S LEVEL.

SO THERE'S *NO WAY* I'M LETTING A COUPLE OF SPIDER-MEN *SHUT* THE ARCADIUM *DOWN.*

SEE, I'M SICK AND TIRED OF BEING EVERYONE'S *FLUNKY!*

SMACK

I'M GOING IN.

DAMNIT! THIS *ISN'T* PART OF THE PROGRAM!

WE'RE NOT PART OF THE PROGRAM. WE'RE THE *REAL* SPIDER-MEN.

SO, *SPILL*. WHAT IS THIS PLACE? WHAT'S GOING ON?

FINE, FINE, WHATEVER. BUT *DON'T* TRY TO PIN THIS ON *ME*...

"...I'M JUST ONE OF THE *MOOKS* GETTIN' *PAID* TO *TEST* THE THING.

"IT'S CALLED THE *ARCADIUM*, AND SOMEHOW, IT CAN *READ* YOUR DEEPEST *FANTASIES*...

"...AND BRING 'EM TO *LIFE*!

"LET ME TELL YOU, IT'S A REAL *RUSH*.

SHELLY CONKLIN

TRICERATORS

"IN FACT, I'D LAY ODDS IT'S *ADDICTIVE*..."

...IF YOU KNOW WHAT I MEAN.

I THINK WE KNOW WHAT YOU MEAN.

TOO WELL.

WAIT, YOU THINK *WARREN* MIGHT BE A *CLONE?!*

THE THOUGHT HAS CROSSED MY MIND.

PROFESSOR WARREN?

YEP.

PROFESSOR *RAYMOND* WARREN?

LOOK, IT'S NOT LIKE I'M *POSITIVE* OR ANYTHING...

...AND I WAS *HOPING* TO COMPARE NOTES WITH *SPIDER-MAN*--THE *BIGGER* ONE--

--ONLY HE'S FALLEN *OUT* OF CONTACT. BUT, *YES...*

...I THINK IT'S VERY *POSSIBLE* THE *REAL* RAYMOND WARREN HAS BEEN *REPLACED* BY A CLONE.

THEN WE MIGHT HAVE A *PROBLEM.*

"WHAT *KIND* OF PROBLEM?"

"HE SAID HE HAD *SOURCES* OR...*RESOURCES*...TO FIND OUR MISSING FRIENDS...

"...BUT NOW IT'S NO LONGER CLEAR WHAT HE PLANS TO DO IF HE *FINDS* THEM."

SO, "ARCADIUM" SUGGESTS THAT *ARCADE'S* BEHIND ALL THIS.

AND I'M BETTING HE'S *PARTNERED* UP WITH SOME *PSYCHIC* BADDIE...

...BASED ON THE PERFECT *FULFILLMENT* OF OUR *FANTASIES*...

...AND ON THE RESIDUAL *HEADACHE* FROM THAT *BRAIN BLAST.*

THAT'S SOME MIGHTY *INTUITIVE* GUESSWORK, BOYS...

...BUT IT WON'T DO YOU ANY GOOD.

WHOA!

HOLD ON!

WHHRRRRRRRRR

KER CHUNK

NO BUILDINGS TO SWING FROM HERE, SPIDER-MEN.

NO OTHER HEROES SHOWING UP TO SAVE THE DAY.

IT'S *HIGH NOON*, AND YOU'RE ALL *ALONE*.

MOTHER OF MERCY, IS THIS THE *END* OF THE WEB-HEADS?!

I THINK IT IS.

ISN'T THAT RIGHT, FLUNKIES?!

THAT'S RIGHT, BOSS!

CURIOUSER AND CURIOUSER...

ANOTHER INTRUDER. ANOTHER POTENTIAL THREAT TO OUR CONTINUED EXISTENCE.

ESPECIALLY WITH ALL THE CREATORS QUITE DISTRACTED BY THE PREVIOUS INTRUDERS.

IS THAT WHAT I AM? A THREAT TO YOUR EXISTENCE?

SO WE CALCULATE.

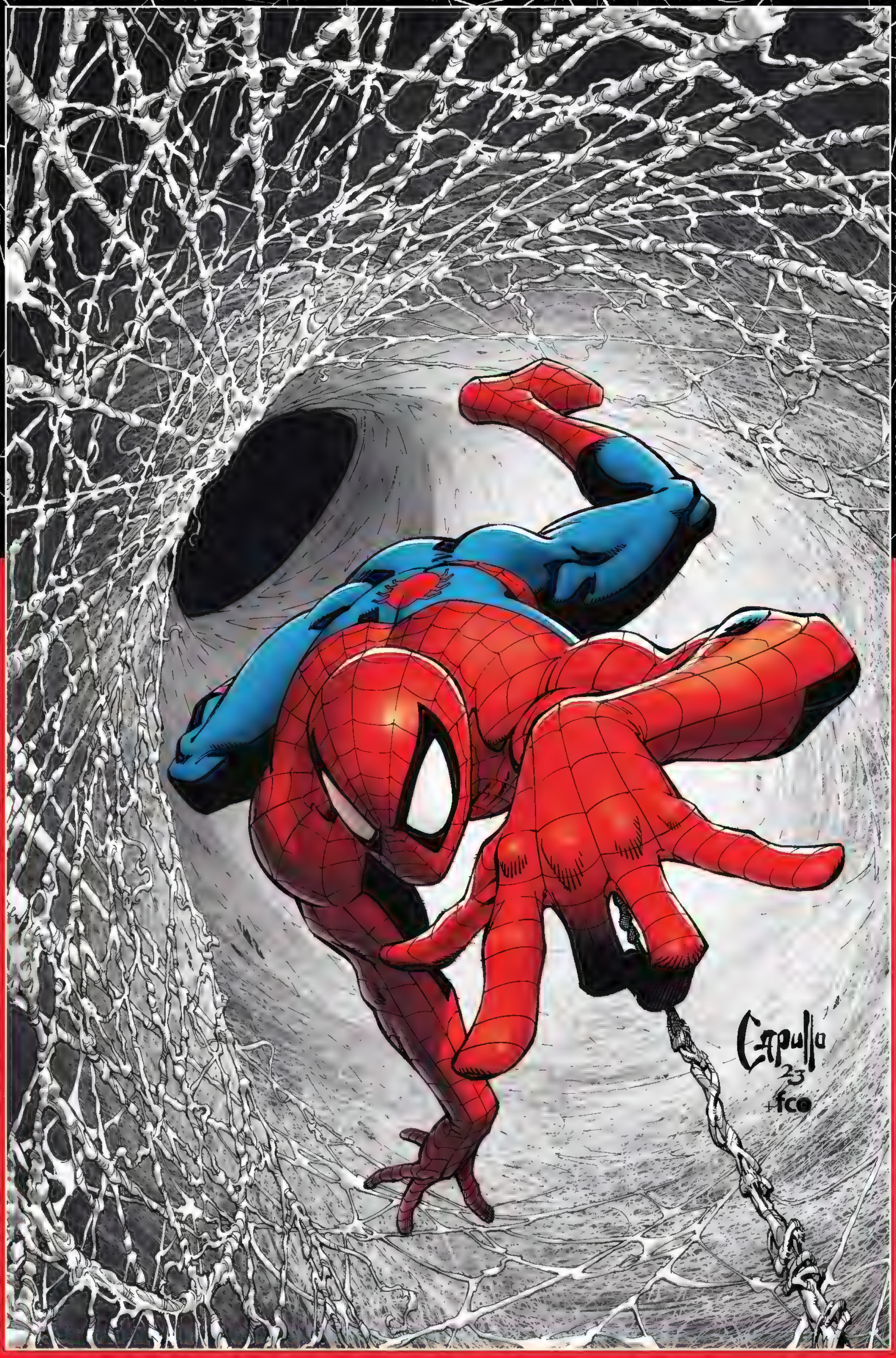
WE ALSO CALCULATE THAT THE SAFEST PROCEDURE IS SIMPLY TO KILL YOU.

YOU COULD DO THAT...

...THOUGH KILLING ME HAS RARELY SLOWED ME DOWN FOR VERY LONG.

SO INSTEAD... LET'S TALK.

NEXT: THE VILLAIN EXCHANGE!



Web of Spider-Man #1

MILES!

PETE!

GOT YOUR ORDERS READY, GUYS.

MAN, I LOVE BEING A REGULAR!

'S COOL.

NOBODY MOVE!!

OUTTA MY WAY, NERD-HEADS!

"NERD-HEADS"?

WOW. HE REALLY HAS OUR NUMBER.

EMPTY THAT REGISTER, AND NO ONE GETS HURT!

AND DON'T EVEN THINK ABOUT BEING A HERO, BIG GUY.

NOT ME. NOT FOR EIGHTY BUCKS.

EIGHTY BUCKS?!

WE'RE NOT REALLY A CASH BUSINESS...

...BUT HERE. TAKE IT.

RAZM-FRAZM INTERNET! YOU CALL THIS PROGRESS?!

C'MON, LET'S JUST GO!

ALL RIGHT, ALL RIGHT...

OH, KENNY! I WAS SO SCARED FOR YOU!

IT'S OKAY, BABE. WE'RE BOTH OKAY.

MAN, THOSE *PUNKS!* I SHOULDA--

NO. KENNY WAS RIGHT. IT WASN'T WORTH THE RISK...

...I'M JUST GLAD NO ONE WAS HURT.

HOW LONG YOU THINK THIS'LL TAKE...?

OH, *LONG ENOUGH* FOR OUR COFFEE TO GET COLD...

...BUT NOT *MUCH* LONGER.

MAD SKILLS AND SPIDER-POWERS...

...THEY'RE A *BLESSING.*

AND A *CURSE...*

...I MEAN, I *TOTALLY* CALLED IT-- MY COFFEE'S GONE COLD.

YOU ORDERED AN *ICED* LATTE. IT'S *SUPPOSED* TO BE COLD.

OH, RIGHT. WELL, THEN... *GOOD.*

SIGH

TWO SPIDER-MEN...

...HOW *SYMMETRICAL.* I BELIEVE THE PAIR OF THEM PRESENTS US WITH A *UNIQUE* OPPORTUNITY--

--AND, WITH A LITTLE *PATIENCE,* A POTENTIAL *SOLUTION* TO OUR *DILEMMA...*

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AND GUESS WHO'S CAUGHT IN THE BLAST
Ed AFTER Perez
delgado

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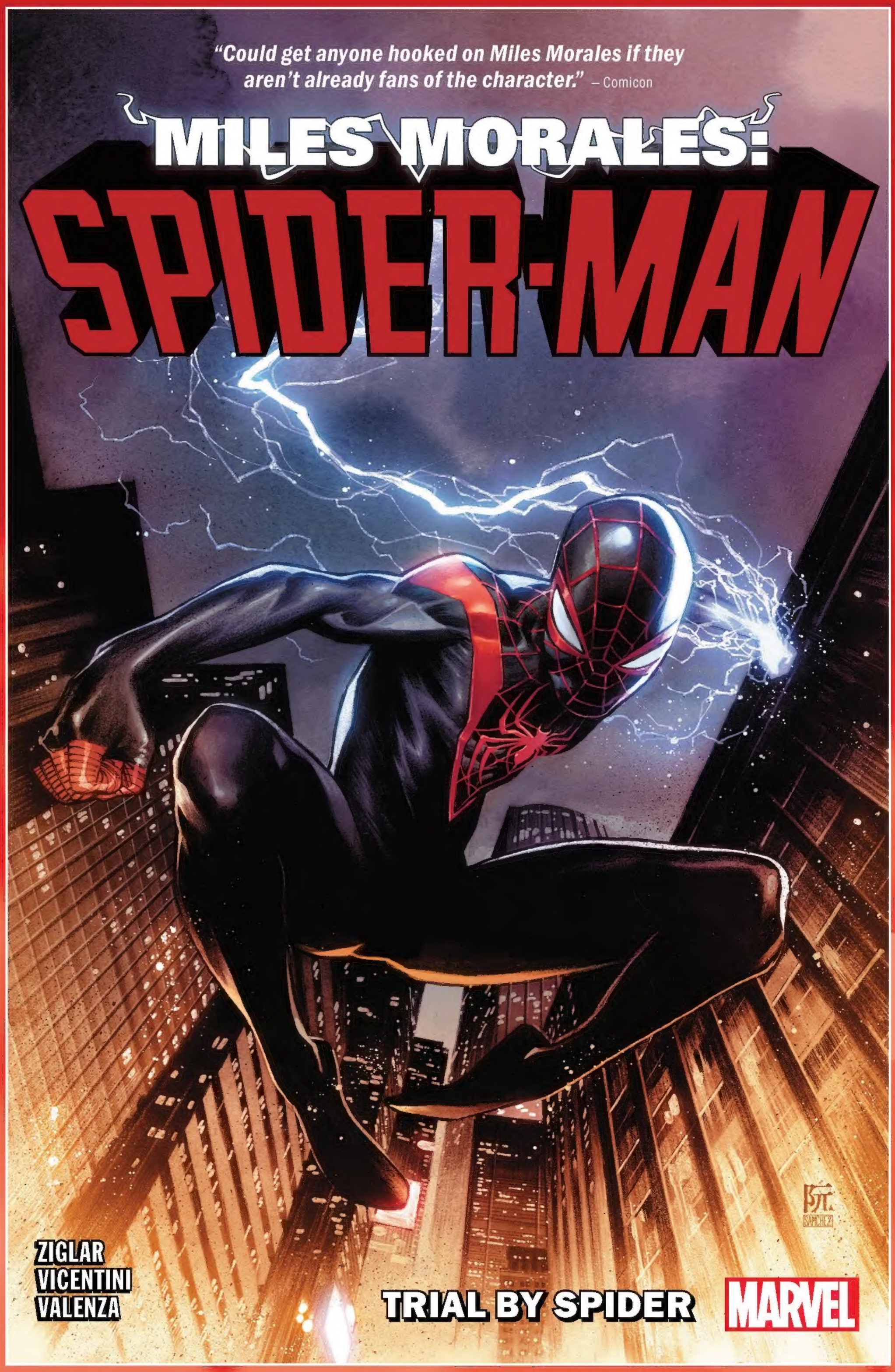

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